

National Gallery of Art - CONSERVATION DIVISION

Charles E. Culpeper Advanced Training Fellowship in Conservation Science

With support from the Charles E. Culpeper Foundation, the National Gallery of Art, Washington, is offering a fellowship in the scientific research department. The three-year fellowship includes an annual stipend of \$40,000, plus modest support for research-related travel. The fellow will conduct research into conservation materials or artists' materials and methods in relation to the Gallery's collections. Micro-analysis is the preferred method of research application in this work. The fellow will have access to the Gallery's collections and to advanced analytical instrumentation. The fellow will work under the guidance of the Gallery's scientists and will collaborate with conservators and curators. Lectures, symposia, and informal discussions at the National Gallery of Art contribute to the fellowship program. The fellow will be expected to produce one or more publishable papers based on research completed during the fellowship period.

Eligibility

Candidates should have a graduate degree in one of the sciences, or equivalent training. The degree must have been obtained within the last five years. Candidates must be familiar with relevant scientific instrumentation. A strong interest in art conservation is required and previous experience in art conservation is desirable. English-language skills and a proven record of research and writing ability are required. Fellowships are awarded without regard to age, sex, nationality, or race. Finalists who are not United States citizens must provide proof of their own health insurance coverage during the fellowship period.

Application Procedure

Interested candidates must submit the following materials in English:

- Transcripts of both undergraduate and graduate courses of academic study (unofficial copies are acceptable)
- A curriculum vitae including basic biographical information, current and permanent addresses, and telephone numbers
- A short proposal (no more than three single-spaced pages) of the candidate's research interests and intent in applying for the fellowship
- Reprints in PDF format of publications
- Two letters of recommendation from professionals familiar with the candidate's work and one letter of personal reference (sent directly to the address below)

Formal applications and supporting materials must be submitted in PDF format by email to dcl@nga.gov to arrive at the Gallery no later than **December 31, 2012**.

For inquiries please contact:

Michael Skalka, Conservation Administrator, Conservation Division, National Gallery of Art: dcl@nga.gov

All applicants will be notified by **March 30, 2013**, of the decision of the selection committee.